

Leah

WAGNER

SAG | AEA*



Avalon Artists Group

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*eligible to rejoin all unions with
new contract

THEATER - NYC

Above/Below Topography At First Sight* Loud + Clear	Broken Box Mime Theater ReGroup Theater Siren Productions	Company Sarah (principal) Sylvie (principal)
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Leah is a collaborating ensemble member and writer for Broken Box, an NYC-based contemporary physical theater company that tells original, devised stories that transcend language barrier.

**NY Innovative Theater Award Winner for Outstanding Ensemble*

REGIONAL | INTL.

Proof Private Lives Imp. of Being Earnest Awesome 80s Prom Mime! Into the Woods Hanging Fire	Redtwist Theater (Chicago) First Folio (Chicago) First Folio (Chicago) Davenport Prod. (Chicago) Festival d'Avignon (France) Peninsula Players (WI) Victory Gardens (Chicago)	Catherine Sybil Cecily Whitley Company Lucinda Ruth
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FILM | TELEVISION

Ctrl Alt Delete* Madame Secretary Holiday Baggage Laisse Tomber 8th Year of the Emergency All I Want Nailed Lambs Becoming Lions	Small + Mighty Prod. CBS Lifetime Everything/IS Film Valerie Steinberg Prod. Center West Movement CSSD Prod. Build African Schools	Exec. Prod. Anne-Marie Holly Principal Exec. Prod. Exec. Prod Liz Producer
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Commercial and voiceover credits available upon request.

EDUCATION

Northwestern University

Bachelor of Science in Communications (Theater)

Royal Central School of Speech and Drama

Master of the Arts (Acting for Screen)

SPECIAL SKILLS

Dialects *American, Regional, International*

Dance *Contemporary, Jazz, Hip-Hop, Funk intermediate dancer*

Music *Vocals - music theater, jazz, pop, folk | Instrumental - flute*

International *Foreign language - French, Swahili | Expat in Tanzania*